West Texas A&M University Advising Services Degree Checklist 2019-2020

AC

This symbol indicates courses that apply towards degree programs at WT. All core classes are offered at AC. Please refer to the list regarding major specific courses. Course prefixes and numbers may vary at each institution. Please contact an adviser to ensure the course will apply towards chosen core area.

| NAME: WT ID: DATE: | |
|--------------------|--|
|--------------------|--|

Music – Performance Emphasis – Instrumental School of Music FAC 202 651-2840

| FAC 202 651-2840 CORE CURRICULUM COURSES: 42 HOURS ◆ | HRS | Α | C |
|--|---------------------------------|---|---|
| Communication (Core 10) | _ | | |
| ENGL 1301 Introduction to Academic Writing and Argumentation | 3 | | |
| COMM 1315**, 1318, or 1321 | 3 | | |
| Mathematics (Core 20) MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90) | 3 | | |
| Life and Physical Sciences (Core 30) | | | |
| Take two courses from (extra lab hours move to Core 90): ♦ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307 | 6 | | |
| Language, Philosophy and Culture (Core 40) | | | |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 Choose 1 | 3 | | |
| Creative Arts (Core 50) | (2) | | |
| See University Core Requirements below American History (Core 60) | (3) | | |
| HIST 1301, 1302, 2301, 2381 Choose 2 | 6 | | |
| Government/Political Science (Core 70) | 1 | | |
| POSC 2305 and 2306 | 6 | | |
| Social and Behavioral Sciences (Core 80) AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; | | | |
| PSYC 2301; SOCI 1301 Choose 1 | 3 | | |
| Component Area Option (Core 90) | | | |
| Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM | | | |
| lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1302*, 2311*; ENVR lab hour | 6 | | |
| (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS | | | |
| lab hours (from Core 30); SES 1120 | | | |
| MUSIC—PERFORMANCE, INSTRUMENTAL EMPHASIS MA REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for | | | |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆ | | | |
| CORE 50 MUSI 1307 Music Literature (pending approval) | 3 | | |
| MUSIC CORE REQUIREMENTS: 23 HOURS | | | |
| MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or | 0 | | |
| more hours. | | | |
| more hours. MUSI 1311 Theory I | 3 | | |
| MUSI 1311 Theory I MUSI 1116 Aural Skills I AC | 1 | | |
| MUSI 1311 Theory I AC MUSI 1116 Aural Skills I AC MUSI 1312* Theory II AC | 1 | | |
| MUSI 1311 Theory I AC MUSI 1116 Aural Skills I AC MUSI 1312* Theory II AC MUSI 1117* Aural Skills II AC | 1 3 1 | | |
| MUSI 1311 Theory I AC MUSI 1116 Aural Skills I AC MUSI 1312* Theory II AC MUSI 1117* Aural Skills II AC MUSI 2311* Theory III AC | 1 3 1 3 | | |
| MUSI 1311 Theory I AC MUSI 1312* Theory II AC MUSI 1312* Theory II AC MUSI 1117* Aural Skills II AC MUSI 2311* Theory III AC MUSI 2311* Theory III AC | 1 3 1 3 | | |
| MUSI 1311 Theory I AC MUSI 1312* Theory II AC MUSI 1312* Theory II AC MUSI 1317* Aural Skills II AC MUSI 2311* Theory III AC MUSI 2116* Aural Skills III AC MUSI 2312* Theory IV AC | 1 3 1 3 1 3 | | |
| MUSI 1311 Theory I AC MUSI 1312* Theory II AC MUSI 1312* Theory II AC MUSI 1312* Theory III AC MUSI 2311* Theory III AC MUSI 2116* Aural Skills III AC MUSI 2312* Theory IV AC MUSI 2117* Aural Skills IV AC | 1 3 1 3 1 3 | | |
| MUSI 1311 Theory I MUSI 1311 Theory I MUSI 1116 Aural Skills I MUSI 1312* Theory II MUSI 1117* Aural Skills II MUSI 2311* Theory III MUSI 2311* Theory III AC MUSI 2116* Aural Skills III AC MUSI 2312* Theory IV MUSI 2117* Aural Skills IV MUSI 3105* Baton Technique | 1 3 1 3 1 3 1 | | |
| MUSI 1311 Theory I AC MUSI 1312* Theory II AC MUSI 1312* Theory II AC MUSI 1312* Theory III AC MUSI 2311* Theory III AC MUSI 2316* Aural Skills III AC MUSI 2312* Theory IV AC MUSI 2117* Aural Skills IV AC | 1 3 1 3 1 3 | | |

Bachelor of Music Degree BM.MUSIC.PERF.IN (222)

| INSTRUMENTAL EMPHASIS: 54 HOURS | | | | | | | |
|---|----|--|--|--|--|--|--|
| MUAP 10XX***** (APPLIED MUSIC) AC 2,2,2,2 | 8 | | | | | | |
| MUAP 30XX***** (APPLIED MUSIC) 3,3,3,2 | 11 | | | | | | |
| MUAP 4194* Senior Recital | 1 | | | | | | |
| Six one-hour enrollments (grade must be "C" or better): MUSI 1181 Piano Class I AC MUSI 1182* Piano Class II AC MUSI 2181* Piano Class III MUSI 2182* Piano Class IV MUAP 1069* Piano (APPLIED MUSIC) AC MUAP 3069* Piano (APPLIED MUSIC) 1,1 | 6 | | | | | | |
| Take four courses from: MUSI 3256* Jazz Theory and Practice MUSI 3263* Form and Analysis MUSI 3264* Orchestration MUSI 3265* Counterpoint MUSI 3266* Choral Arranging MUSI 3267* 20th-Century Analysis MUSI 3268* Band Arranging MUSI 3269* Advanced Ear Training | 8 | | | | | | |
| MUEN 2140 Chamber Music AC 1,1 | 2 | | | | | | |
| MUSI 3207* Instrumental Conducting | 2 | | | | | | |
| MUSI 3135 Voice Class | 1 | | | | | | |
| MUSI 4211* Symphonic Literature OR MUSI 4213* Chamber Music Literature | 2 | | | | | | |
| ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument. | | | | | | | |
| MUEN 1XXX***** (MAJOR ENSEMBLE) AC 1,1,1 | 3 | | | | | | |
| MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1,1 | 3 | | | | | | |
| MUSIC ELECTIVES | | | | | | | |
| MUSIC ELECTIVES (two hours advanced) | 7 | | | | | | |
| NON-MUSIC ELECTIVES: 5 HOURS ◆ | | | | | | | |
| NON-MUSIC ELECTIVES (not MUSI, MUAP, MUEN, MUMI—see NOTE II) | 5 | | | | | | |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE 123 NOTE I: The core curriculum must total exactly 42 hours; excess hours must be | | | | | | | |

- NOTE: I'll ecore curriculum must total exactify 42 nours; excess nours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
- * Indicates prerequisites—see catalog for more information.
- ** Recommended by department.
- *** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

 **** Or an equivalent course (second year, second semester) in French or German.
- **** Or an equivalent course (second year, second semester) in French or German.
 ***** Course numbers vary depending on lesson or ensemble taken.
- NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP, MUMI) can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are required to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 30 hours will not be allowed to progress without requesting a degree plan.

| 2019-2020 Curriculum Guide Major: Music [Performance, Instrumental Emphasis] (BM.MUS.PERF.INST)(222) | | | | | | | | | |
|---|---|--|--|--|---|--|---|--|--|
| First Year | | | | Second Year | | | | | |
| Semester 1 | Semester 1 | | Semester 2 | | Semester 1 | | Semester 2 | | |
| MUAP 10XX Major ensemble MUSI RCTL MUSI 1181 FA [MUSI 1116 FA + MUSI 1311 FA [MUSI 1307 MATH ENGL 1301 IDS 10711 15- | 2 hrs. 1 hr. 0 hrs. 1 hr. 1 hr. 3 hrs.] 3 hrs.] 3 hrs. 1 hr. -18 hrs. | MUAP 10XX Major ensemble MUSI RCTL MUSI 1182 SP [MUSI 1117 SP + MUSI 1312 SP [MUSI 1307 or Core Core Core | 2 hrs. 1 hr. 0 hrs. 1 hr. 1 hr. 3 hrs.] e3 hrs.] 3 hrs. 3 hrs. | MUAP 10XX Major ensemble MUSI RCTL MUSI 2181 FA [MUSI 2116 FA + MUSI 2311 FA MUEN 2140 Core Core | 2 hrs. 1 hr. 0 hrs. 1 hr. 1 hr. 3 hrs.] 1 hr. 3 hrs. 3 hrs. | MUAP 10XX Major ensemble MUSI RCTL MUSI 2182 SP [MUSI 2117 SP + MUSI 2312 SP MUEN 2140 Core Core | 2 hrs. 1 hr. 0 hrs. 1 hr. 1 hr. 3 hrs.] 1 hr. 3 hrs. 3 hrs. | | |
| Third Year | | | | Fourth Year | | | | | |
| Semester 1 | | Semester 2 | | Semester 1 | | Semester 2 | | | |
| MUAP 30XX MUAP 3069 Major ensemble MUSI RCTL MUSI 3105 ² FA MUSI 3135 FA MUSI 3347 ³ FA MUSI 3256-3269 ³ MUSI 3256-3269 ³ Core | 3 hrs. 1 hr. 1 hr. 0 hrs. 1 hr. 1 hr. 3 hrs. 2 hrs. 2 hrs. 3 hrs. 17 hrs. | MUAP 30XX MUAP 3069 Major ensemble MUSI RCTL MUSI 3207 ⁴ SP MUSI 3349 ³ SP MUSI 3256-3269 ³ MUSI 3256-3269 ³ Music elective ⁵ | 3 hrs. 1 hr. 1 hr. 0 hrs. 2 hrs. 3 hrs. 2 hrs. 2 hrs. 3 hrs. | MUAP 30XX Major ensemble MUSI RCTL Music literature ⁶ Music elective ⁵ Core Lab science | 3 hrs. 1 hr. 0 hrs. 2 hrs. 2 hrs. 3 hrs. 4 hrs. | [MUAP 30XX MUAP 4194 Sr. Ro Major ensemble MUSI RCTL Upper level music ⁶ Non-music elec. ⁶ Lab science | 1 hr. 0 hrs. | | |

NOTES AND PREREQUISITES:

Fall even: 3265, Counterpoint; 3269, Ear Training Fall odd: 3263, Form and Analysis; 3268, Band Arranging

Spring odd: 3266, Choral Arranging; 3267, 20th-Cent. Analysis Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration

^{*}If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester.

^{*}Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

^{*}MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

^{*}Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

¹IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

²MUSI 3105: Consent of instructor

³MUSI 3347/3349/3256 through 3269: MUSI 1307 + the four semesters of music theory/aural skills courses.

⁴MUSI 3207: MUSI 3105

⁵MUAP/MUSI/MUMI/MUEN elective requires 7 hrs. of which 2 hrs. must be upper level

⁶MUSI 4211 (FA even)/4213 (FA odd)/4220 (MAY)/4221 (MAY): MUSI 2311

⁷Non-music elective: Five hours other than MUSI, MUEN, MUMI or MUAP